

ARCNET.STUDIO

MIDJOURNEY PROMPT WORKBOOK FOR ARCHITECTS

The Formula · Style Matrix · Camera Lens Guide
50 Ready-to-Use Architectural Prompts

AI PROMPT SYSTEMS · RE-SA-001 · 2025



 **Architecture Knowledge for Everyone**

02

How to Use This Workbook

Your 4-step system for better architectural renders

This workbook is a practical reference system, not a textbook. Every page gives you something you can use immediately — a formula, a table, a prompt, or a blank field to fill in.

You do not need to read it front to back. Use it as a prompt-building toolkit alongside Midjourney.

STEP	ACTION	WHAT YOU GET
Step 1	Read Pages 3–4: Learn the 8-Part Formula	You understand what makes a strong prompt vs a weak one
Step 2	Use Pages 5–7: Choose Your Style, Camera & Light	You have the three most important creative decisions locked in
Step 3	Apply Pages 8–9: Add Materials + Build Your Prompt	You assemble a complete, production-ready prompt in under 2 minutes
Step 4	Run Pages 11–15: Use the Ready-Made Prompt Library	You have 50 tested prompts for residential, commercial, interior, and regional projects



TIP

Start with the Prompt Builder Worksheet on Page 9. Fill in the 8 slots for a current project. Run the assembled prompt in Midjourney. Then come back and use the Style Matrix and Camera Guide to refine it.



NOTE

This workbook is designed for Midjourney v6 with --style raw. If you are using an older version, prompts will still work but output quality and photorealism will vary.

What Each Page Section Means:

ICON	SECTION TYPE	PURPOSE
	Reference Table	Look up values quickly — styles, lenses, materials, parameters
	Worksheet	Fill in and personalise — prompts, preferences, your library
	Example Prompt	Ready-to-run — copy directly into Midjourney
	Tip Box	Shortcuts and professional workflow advice
	Warning Box	Common mistakes that waste time or reduce output quality

03

The 8-Part Prompt Formula

The foundation of every great architectural render

Every strong Midjourney architectural render uses these 8 components in order. Missing even one of them weakens the output. Think of this as your design brief — for an AI.

#	COMPONENT	WHAT IT TELLS MIDJOURNEY	STRONG EXAMPLE	WEAK EXAMPLE
1	Subject	The building or space being rendered	A contemporary 3-storey urban townhouse with a rooftop terrace	house
2	Architectural Style	The visual language and design vocabulary	tropical modern, open-plan, deep overhanging eaves, timber louvers	modern
3	Setting / Context	The surrounding environment and location	lush green residential street, Bali, Indonesian tropical landscape	outdoors
4	Lighting	Time of day, weather, and light quality	golden hour, warm amber directional light, long horizontal shadows	nice lighting
5	Camera / Lens	Perspective, angle, and focal length	eye-level, wide-angle 28mm, architectural photography	front view
6	Materials	Surfaces, finishes, and building textures	board-formed concrete, weathered corten steel, dark tempered glass	concrete and glass
7	Mood / Atmosphere	Emotional tone and ambient quality	serene, contemplative, tropical, humid, lush green saturation	beautiful
8	Render Parameters	Quality, aspect ratio, and style settings	--ar 16:9 --style raw --q 2 --v 6	(none)

 EXAMPLE PROMPT

A contemporary 3-storey urban townhouse with a rooftop terrace, tropical modern style, deep overhanging eaves, timber louvers, lush residential street in Bali Indonesia, golden hour warm amber directional light, eye-level wide-angle 28mm architectural photography, board-formed concrete and weathered corten steel, serene contemplative humid tropical mood --ar 16:9 --style raw --q 2 --v 6

 WARNING

Midjourney reads your prompt left to right and weights earlier words more heavily. Always put Subject and Style before Lighting and Mood. Parameters always go last after --.

04

Prompt Formula Fill-In Worksheet

Build your own prompt — one slot at a time

Use this worksheet for any new project. Fill in each slot in order. Then read the 8 lines together as a single prompt and copy it into Midjourney.

1. SUBJECT

Name the building type, scale, and key feature. e.g. A compact 2-bedroom courtyard house...

2. STYLE

Architectural language and design vocabulary. e.g. tropical modern, Kerala vernacular influences...

3. SETTING

Surrounding landscape, city, street, or climate zone. e.g. dense urban street in Chennai, monsoon season...

4. LIGHTING

Time of day, sky condition, shadow quality. e.g. golden hour, warm amber, long horizontal shadows...

5. CAMERA / LENS

Angle and focal length. e.g. low-angle 24mm wide-angle, architectural photography, dramatic perspective...

6. MATERIALS

Surfaces and finishes. e.g. lime-washed walls, Mangalore terracotta tile, teak timber screens...

7. MOOD

Emotional tone. e.g. serene, humid, contemplative, culturally grounded, timeless...

8. PARAMETERS

`--ar 16:9 --style raw --q 2 --v 6`

✓ YOUR ASSEMBLED PROMPT

Combine all 8 slots above into one continuous sentence below:

Write your final assembled prompt here...

05

Architectural Style Matrix

8 styles · Mood · Best Use · Key Modifiers

Choose your dominant style first. Then add 2–3 key modifiers from the final column. Avoid stacking more than two styles in a single prompt.

ARCHITECTURAL STYLE	MOOD & CHARACTER	BEST PROJECT TYPES	KEY PROMPT MODIFIERS
Brutalist	Raw, bold, heavy, urban	Cultural centres, libraries, civic	exposed board-formed concrete, monolithic, raw texture, deep shadows
Japandi	Calm, minimal, warm, refined	Residential interiors, small homes	natural wood, wabi-sabi, neutral palette, shoji screen, organic forms
Tropical Modern	Lush, open, breezy, contemporary	Southeast Asian homes, resorts	open pavilion, green wall, louvred screen, rain forest backdrop
Desert Contemporary	Earthy, low-profile, sun-baked	Middle East, Rajasthan, dry zones	rammed earth, sandstone screen, deep overhang, courtyard, date palms
Scandinavian	Clean, light, functional, honest	Temperate climates, apartments	white lime plaster, birch timber, clean lines, minimalist detail, snow
Mediterranean	Warm, textured, organic, coastal	Southern Europe, coastal homes	lime plaster, terracotta tile, arched openings, bougainvillea, sea view
High-Tech	Sleek, metallic, precision, future	Commercial, luxury residential	glass curtain wall, steel frame, LED facade, floating volumes, night lighting
Vernacular	Local, cultural, grounded, timeless	Rural India, Asia, heritage zones	local stone, pitched tile roof, verandah, hand-carved detail, earthen walls
SAFE STYLE COMBINATIONS		AVOID THESE COMBINATIONS	
- Tropical Modern + Kerala Vernacular - Japandi + Scandinavian Minimalism - Brutalist + High-Tech detail - Desert Contemporary + Islamic Screen detail - Mediterranean + Vernacular stone		- Minimalist + Maximalist (contradictory) - Brutalist + Japandi (tone mismatch) - Three or more styles in one prompt - High-Tech + Vernacular (unless justified) - Tropical + Cold climate materials	



TIP

Save your 3 most-used style blocks as text snippets. A pre-written style block — 'tropical modern, open pavilion, deep overhanging eaves, rammed earth, lush vegetation' — can be dropped into any project prompt instantly.

06

Camera & Lens Guide

Control perspective, depth, and drama

Camera language is the most underused skill in architectural Midjourney prompting. Specifying lens type and angle completely changes the emotional impact of a render, even with identical building and style inputs.

LENS TYPE	FOCAL LENGTH	VISUAL EFFECT	BEST USE IN ARCHITECTURE
Ultra-Wide	14–24mm	Dramatic depth, exaggerated perspective, immersive	Grand interiors, public plazas, tight urban streetscapes
Wide	28–35mm	Natural-feeling, slight perspective drama, balanced	Residential exteriors, street-level views, garden facades
Standard	50mm	Human eye view, no distortion, truthful proportion	Lifestyle interior shots, room photography, entry facades
Portrait	85mm	Slight compression, clean background separation	Facade details, furniture close-ups, material texture shots
Telephoto	135–200mm	Strong compression, stacked layers, abstract depth	Skylines, urban density compositions, layered building studies
Drone / Aerial	Equiv. 20–28mm	Top-down overview, site and massing clarity	Site plans, landscaping, urban context, masterplan renders

Camera Angle Keywords

Add these angle descriptors alongside the lens type for full compositional control:

ANGLE KEYWORD	VISUAL RESULT	ARCHITECTURE USE CASE
eye-level	Natural human perspective, relatable and approachable	Residential exteriors, street-level commercial, interior views
low-angle / worm's eye	Building feels tall, monumental, and powerful	Civic buildings, towers, cultural centres, brutalist projects
high-angle / bird's eye	Reveals site, massing, and roofscape	Masterplan renders, roof garden projects, landscape architecture
3/4 view (45-degree)	Shows two elevations simultaneously	Standard architectural presentation, most versatile angle
interior perspective	Looking into a room from a corner or doorway	Living spaces, lobbies, public interiors, experiential renders
oblique aerial (45-degree from above)	Shows height and site context together	Urban infill projects, residential clusters, campus layouts



TIP

If a render feels flat, change the angle first — before changing lighting or style. A shift from eye-level to low-angle 24mm wide-angle often transforms a mediocre output into a compelling composition.

⚠ WARNING

Fisheye lens prompts ('fisheye, 8mm') severely distort straight architectural lines. Avoid for professional work unless the project brief specifically calls for a distorted or experimental visual.

07

Lighting Conditions Reference

6 core lighting moods · Modifiers · Best use cases

Lighting is the single fastest way to transform a Midjourney output from competent to cinematic. The same building looks completely different under each of these six conditions. Experiment deliberately — run the same prompt under at least two lighting conditions before finalising.

**Golden Hour**

Mood: Warm, romantic, residential

Modifiers: golden hour, warm amber light, long shadows, 6am or 6pm, soft directional

Best for: Residential exteriors, courtyard houses, garden projects

**Blue Hour / Dusk**

Mood: Dramatic, interior-exterior contrast

Modifiers: blue hour dusk, deep indigo sky, warm interior glow, reflective surfaces

Best for: Contemporary homes, commercial facades, hospitality projects

**Overcast / Diffused**

Mood: Even, textural, material-focused

Modifiers: overcast sky, diffused natural light, no harsh shadows, flat even illumination

Best for: Material studies, texture renders, modern minimalist

**Harsh Midday**

Mood: High contrast, powerful, brutalist

Modifiers: harsh midday sun, high contrast, deep shadow pools, bleached sky

Best for: Brutalist, desert projects, Chandigarh-type civic buildings

**Night / Artificial**

Mood: Theatrical, glowing, cinematic

Modifiers: night time, warm artificial lighting, facade uplighting, glowing interiors, dark sky

Best for: Commercial, hospitality, urban landmark projects

**Monsoon / Rainy**

Mood: Moody, reflective, atmospheric

Modifiers: monsoon rain, wet ground reflections, grey overcast sky, lush green saturation

Best for: Indian and Southeast Asian vernacular, tropical projects

Atmosphere Modifier Add-Ons

Pair any lighting condition with one of these atmosphere modifiers to add depth and regional specificity:

ATMOSPHERE MODIFIER	PROMPT TEXT	PAIRS BEST WITH
Morning Mist	morning mist, soft diffused light, ethereal	Overcast, Golden Hour — forest and hillside projects
Desert Heat Haze	heat haze shimmer, bleached sky, intense sun	Harsh Midday — Rajasthan, Middle East projects
Tropical Humidity	tropical humidity, lush green saturation, diffused light filter	Golden Hour, Overcast — Kerala, Bali, Singapore
Urban Smog	urban smog, pollution haze, layered atmospheric depth	Overcast, Harsh Midday — dense city projects
Snow and Frost	fresh snowfall, frost on surfaces, cold blue light	Overcast, Blue Hour — Scandinavian, Himalayan projects
Wet Ground Reflection	wet pavement reflections, rain just stopped, mirror puddles	Monsoon, Blue Hour — Indian and SE Asian projects

 EXAMPLE PROMPT

A contemporary cultural centre in Chandigarh, brutalist exposed board-formed concrete, monsoon rain, wet ground reflections, grey overcast sky, low-angle 24mm ultra-wide, dramatic deep shadows, cinematic, hyperrealistic architectural photography --ar 16:9 --style raw --q 2 --v 6

08

Regional Material Vocabulary

Ground your renders in climate and culture

Generic materials produce generic renders. Specifying region-appropriate materials tells Midjourney the climate, culture, and construction tradition of the building. This is what makes a render feel like a real place.

REGION	PRIMARY MATERIALS	TEXTURE DESCRIPTORS	CLIMATE CUES TO ADD
India — South	Laterite stone, lime plaster, Mangalore terracotta tile, teak timber, Kota stone	hand-laid, rough-textured, sun-baked, lime-washed	monsoon humidity, lush green, coconut palms
India — North / Rajasthan	Sandstone, rammed earth, carved stone jali, terracotta brick, marble	warm ochre tones, desert-baked, hand-carved	harsh sun, desert sand, deep shade shadows
Southeast Asia	Tropical hardwood, bamboo, volcanic black stone, woven rattan, slate	organic grain, aged, patinated, weather-worn	lush tropical green, open pavilion, rain screen
Middle East / MENA	White render, sandstone, mashrabiya screen, travertine, polished limestone	smooth plaster, geometric screen, heat-resistant	dry desert, date palms, reflective courtyard pool
Europe — Temperate	White lime plaster, exposed brick, aged oak, zinc roof, dark steel frame	weathered, patinated, artisanal, handcrafted	overcast sky, seasonal foliage, rain-washed stone
Australia / Pacific	Corten steel, recycled hardwood, rammed earth, corrugated iron, sandstone	rust-patinated, sun-bleached, textured, industrial	bush landscape, blue sky, exposed aggregate
East Asia	Exposed timber post and beam, paper screen, polished stone, bamboo, ceramic tile	precise joinery, minimal, refined, wabi-sabi	cherry blossom, mist, mountain backdrop
Scandinavia / North Europe	White-painted timber, birch ply, triple-glazed frames, black steel, felt-grey render	pure white, matte, precision-finished, clean joints	snow, low winter sun, pine forest, frozen lake



TIP

Use material pairings — two materials that work together — rather than listing 5 or more. 'Rammed earth walls with dark weathered timber louvres' is stronger than listing every material in the building.

09

Prompt Builder Worksheet

Your complete slot-based prompt assembly system

The Prompt Builder gives you a structured way to move from a project idea to a production-ready Midjourney prompt in under 2 minutes. Fill in both columns. The right column is your actual prompt text.

SLOT	YOUR PROJECT INPUT — TYPE HERE
1. SUBJECT	
2. ARCHITECTURAL STYLE	
3. SETTING / CONTEXT	
4. LIGHTING	
5. CAMERA / LENS	
6. MATERIALS	
7. MOOD / ATMOSPHERE	
8. RENDER PARAMETERS	--ar 16:9 --style raw --q 2 --v 6

☒ ASSEMBLED PROMPT — Copy and paste below into Midjourney

Write all 8 slots as one continuous sentence here:

NOTE

My Favourite Style Block (reuse across projects):

- Write your go-to style modifiers here — e.g. 'tropical modern, open pavilion, rammed earth, lush green, golden hour' — and copy it into any future prompt.

10

Negative Prompt Reference

Use --no to exclude unwanted elements

The --no parameter tells Midjourney what NOT to include in the render. Use it surgically — maximum 4 to 5 exclusions per prompt. More than that confuses the model and reduces overall output quality.

WHAT TO EXCLUDE	--no MODIFIER	WHEN TO USE
People / Figures	--no people	Pure architecture shots, facade studies
Vehicles / Cars	--no cars	Street-level renders without urban clutter
Text / Signage	--no text	Clean renders without generated lettering
Watermarks	--no watermark	Final output ready for presentation
Lens Distortion	--no distortion	Ultra-wide shots needing straight verticals
Clutter / Mess	--no clutter	Interior renders needing clean, staged look
Cartoon / Illustration	--no illustration, no cartoon	When targeting photorealistic output
Oversaturation	--no oversaturation	Desert and minimal palette projects
Unrealistic Scale	--no scale distortion	When accurate human scale is important
Blur / Out-of-focus	--no blur	Sharp detail material and facade studies

How to Write the --no Section

EXAMPLE PROMPT

A minimal Japandi living room, morning sunlight from south-facing clerestory window, white oak flooring, washi paper pendant light, 50mm standard lens, architectural photography --ar 4:3 --style raw --q 2 --v 6 --no people --no clutter --no furniture overlap --no text

USE --no WHEN:

- You need a clean, staged interior shot
- Street renders keep generating unwanted vehicles
- Generated text appears on walls or signage
- Unwanted people populate architectural exterior shots
- The render looks cartoonish when you need photorealism

AVOID --no WHEN:

- You only have 1 or 2 things to exclude — try rewording the positive prompt first
- You're stacking 6+ exclusions — this overloads the model
- The exclusion contradicts your subject ('a busy street --no people')
- You're in early draft stage — first refine the positive prompt

WARNING

Never use --no as a substitute for a well-written positive prompt. If your render keeps generating unwanted elements, the real fix is usually adding more specific positive descriptors — not adding more --no flags.

11

50 Prompts — Residential Exteriors: India & South Asia

Prompts 1–10

These prompts are tested for photorealistic residential architectural renders in the Indian and South Asian context. Each uses the full 8-part formula. Copy directly into Midjourney v6.

1. Kerala Courtyard House — Golden Hour *[Hot-Humid / Residential]*

A compact single-storey courtyard house in Kerala, tropical modern style with vernacular roof forms, surrounded by lush paddy field landscape, golden hour warm amber light long shadows, eye-level wide-angle 28mm architectural photography, Mangalore terracotta tile roof lime-washed walls teak timber screens, serene humid organic timeless --ar 16:9 --style raw --q 2 --v 6

2. Rajasthan Desert Villa — Harsh Sun *[Hot-Dry / Residential]*

A low-profile contemporary desert villa in Rajasthan, desert contemporary style, deep overhanging flat roof with carved sandstone jali screen, arid desert landscape with sparse desert vegetation, harsh midday sun bleached sky deep shadow pools, 3/4 view 35mm wide lens architectural photography, rammed earth walls sandstone cladding shaded courtyard with shallow reflective pool, bold earthy warm monumental --ar 16:9 --style raw --q 2 --v 6

3. Chennai Urban Townhouse — Monsoon *[Hot-Humid / Urban Residential]*

A narrow 3-storey urban infill townhouse in Chennai, contemporary Indian urban style, brick and concrete facade with terracotta jali ventilation screen, dense urban residential street, monsoon overcast wet pavement reflections, low-angle 28mm architectural photography, exposed brick lime plaster terracotta jali white render, gritty urban contemplative humid --ar 16:9 --style raw --q 2 --v 6

4. Bangalore Garden House — Blue Hour *[Temperate-Tropical / Residential]*

A contemporary single-storey garden house in Bangalore, modernist Indian residential style, wrap-around verandah deep overhangs, lush tropical garden with banana trees and bougainvillea, blue hour dusk deep indigo sky warm interior glow, eye-level 35mm architectural photography, Kota stone flooring lime plaster walls timber ceiling, serene lush residential peaceful --ar 16:9 --style raw --q 2 --v 6

5. Mumbai Apartment Facade — Night *[Hot-Humid / High-Rise]*

A contemporary residential apartment tower in Mumbai, high-rise residential modernist style, articulated concrete facade with deep balcony recesses and planter boxes, dense Mumbai streetscape at night, night time warm artificial facade lighting glowing balconies dark city sky, low-angle 24mm ultra-wide architectural photography, board-formed concrete dark glass green planted balconies, urban dramatic vertical contemporary --ar 9:16 --style raw --q 2 --v 6

6. Pondicherry Colonial Courtyard — Morning *[Tropical / Heritage Residential]*

A restored colonial courtyard house in Pondicherry, French colonial Indian vernacular style, symmetrical facade with shuttered windows and deep arcade, lush tropical courtyard garden, warm morning light soft dappled shadows through tree canopy, eye-level standard 50mm photography, lime plaster yellow painted facade teak shutters terracotta floor, heritage warm colonial serene --ar 4:3 --style raw --q 2 --v 6

7. Auroville Earth House — Overcast *[Hot-Humid / Sustainable]*

A contemporary rammed earth house in Auroville, Puducherry, bioclimatic vernacular modernist style, curved earth walls barrel vault roof photovoltaic panels, red laterite landscape with mature neem trees, soft overcast diffused light no harsh shadows, 3/4 view 35mm architectural photography, rammed red earth walls compressed earth blocks rough plaster, earthy organic sustainable grounded --ar 16:9 --style raw --q 2 --v 6

8. Himalayan Retreat — Winter Sun *[Cold / Mountain Residential]*

A small stone retreat house in the Himalayas, Himachali vernacular modernist style, stacked local stone walls timber frame with large south-facing glazing and deep overhangs, pine forest mountain backdrop with snow on peaks, low winter sun long directional shadows snow on ground, 3/4 view 35mm wide architectural photography, rough-cut granite local slate roof aged timber, rugged contemplative isolated mountain quiet --ar 16:9 --style raw --q 2 --v 6

9. Goa Beach House — Golden Hour *[Hot-Humid / Coastal Residential]*

A contemporary beach house in Goa, Indo-Portuguese tropical modern style, open plan with timber louvred screens and wrap-around verandah, coconut palm beach landscape, golden hour warm amber light sea glinting in distance, eye-level wide-angle 28mm architectural photography, lime plaster white walls terracotta tile roof teak timber louvres, relaxed tropical coastal breezy --ar 16:9 --style raw --q 2 --v 6

10. Delhi NCR Farmhouse — Dusk *[Hot-Dry / Luxury Residential]*

A large contemporary farmhouse in Delhi NCR, Indian contemporary modernist style, geometric cubic massing with deep screen walls and water feature, manicured garden landscape with specimen trees, blue hour dusk deep indigo sky warm interior glow from inside, low-angle 24mm architectural photography, sand-coloured stone cladding bronze metal screen timber deck large pivot door, luxurious modern Indian residential prestigious --ar 16:9 --style raw --q 2 --v 6

12

50 Prompts — Residential Interiors

Prompts 11–20

Interior renders require a different approach. Focus shifts to material texture, light from specific openings, furniture composition, and room scale. These prompts are optimised for interior architectural photography.

11. Japandi Living Room — Morning Light [Japandi / Interior]

A serene Japandi living room interior, natural morning light streaming from south-facing clerestory window, white oak herringbone floor, linen sofa, low teak coffee table, shoji paper pendant light, interior perspective corner view 50mm standard lens architectural photography --ar 4:3 --style raw --q 2 --v 6 --no people --no clutter

12. Kerala Teak Interior — Afternoon [Vernacular / Interior]

A traditional Kerala tharavad interior modernised with contemporary minimalism, afternoon light through teak jaali screen casting geometric shadow patterns on polished Kota stone floor, teak ceiling beams, lime-washed walls, low brass lamps, interior perspective 50mm --ar 4:3 --style raw --q 2 --v 6 --no people

13. Brutalist Loft Interior — Overcast [Brutalist / Interior]

A converted brutalist loft apartment interior in Mumbai, exposed board-formed concrete ceiling and walls, polished industrial concrete floor, black steel frame mezzanine, large industrial steel windows with overcast diffused exterior light, interior wide-angle 28mm perspective --ar 16:9 --style raw --q 2 --v 6 --no people --no clutter

14. Tropical Open Kitchen — Golden Hour [Tropical Modern / Interior]

An open-plan tropical modern kitchen interior in Bali, golden hour warm light streaming through bi-fold timber louvre doors opening to garden, white marble island, teak cabinetry, woven rattan pendant lights, interior 35mm wide angle, lush garden visible beyond --ar 16:9 --style raw --q 2 --v 6 --no people

15. Scandinavian Bedroom — Winter Morning [Scandinavian / Interior]

A minimal Scandinavian bedroom interior, low winter morning sun casting long diagonal light across white oak floor, linen bedding, birch bedside table, black steel frame window with snow-dusted pine forest beyond, interior 50mm standard lens architectural photography --ar 4:3 --style raw --q 2 --v 6 --no people

16. Rajasthan Haveli Lounge — Candlelight [Heritage / Interior]

A restored Rajasthani haveli lounge interior modernised with contemporary furniture, intricately carved sandstone arched openings, evening warm candlelight and brass lanterns, jaali screen shadow patterns on lime plaster walls, silk cushions on carved teak daybed, interior 50mm standard lens, warm golden atmospheric --ar 4:3 --style raw --q 2 --v 6

17. Minimalist Bathroom — Natural Light [Minimalist / Interior]

A minimalist master bathroom interior, large format white marble walls and floor, frameless glass shower enclosure, floating terrazzo vanity, single south-facing slot window with soft diffused morning light, interior 35mm architectural photography --ar 3:4 --style raw --q 2 --v 6 --no people --no clutter

18. Contemporary Indian Puja Room [Contemporary Indian / Interior]

A contemporary puja room interior in an Indian home, small intimate sacred space, white marble floor, carved teak niche with brass oil lamp, warm amber puja lighting, geometric carved stone screen on one wall diffusing soft light, interior 50mm architectural photography --ar 3:4 --style raw --q 2 --v 6

19. Urban Rooftop Terrace — Blue Hour [Contemporary / Exterior Interior]

A contemporary urban rooftop terrace in Bangalore, minimal furniture, polished concrete deck, steel planter boxes with tropical grass, glass balustrade, blue hour dusk city skyline beyond, warm outdoor lighting, exterior wide 28mm architectural photography --ar 16:9 --style raw --q 2 --v 6

20. Goa Open Pavilion Living Room [Tropical / Interior-Exterior]

An open-sided living pavilion in Goa, tropical indoor-outdoor living space, timber post and beam structure, hung rattan swing chair, sea view through open sides, golden hour warm amber light, wide-angle 28mm interior-exterior perspective architectural photography --ar 16:9 --style raw --q 2 --v 6

13

50 Prompts — Commercial & Urban Architecture

Prompts 21–30

Commercial and urban renders require attention to scale, context, and city life. These prompts are built for mid-to-large scale buildings in urban settings.

21. Mumbai Mixed-Use Tower — Night [High-Tech / Commercial]

A contemporary mixed-use tower in Mumbai Bandra Kurla Complex, high-tech glass and steel curtain wall with green planted terraces, dense urban context, night time warm facade uplighting glowing office floors dark urban sky reflections in glass, low-angle 24mm ultra-wide architectural photography --ar 9:16 --style raw --q 2 --v 6

22. Bengaluru Tech Campus — Golden Hour [Campus / Commercial]

A contemporary IT campus in Bengaluru Electronic City, low-rise campus modernist style, horizontal buildings with deep shaded corridors and internal courtyards, lush manicured campus landscape, golden hour warm amber light, aerial drone 3/4 view --ar 16:9 --style raw --q 2 --v 6

23. Chennai Cultural Centre — Monsoon [Civic / Cultural]

A new cultural centre in Chennai, contemporary Indian civic architecture, large articulated concrete facade with deep colonnaded entrance, public plaza with water feature, monsoon rain wet ground reflection overcast dramatic sky, low-angle 24mm ultra-wide architectural photography --ar 16:9 --style raw --q 2 --v 6

24. Delhi Metro Station — Blue Hour [Transit / Infrastructure]

A contemporary metro station in New Delhi, parametric steel and glass canopy roof over open platform, geometric perforated screen walls, urban pedestrian activity below, blue hour dusk deep indigo sky warm interior glow, wide-angle 24mm eye-level architectural photography --ar 21:9 --style raw --q 2 --v 6 --no cars

25. Mumbai Art Gallery — Overcast [Cultural / Gallery]

A contemporary art gallery building in Mumbai, white rendered cubic volumes with strategic skylight cuts, minimal facade with single recessed entry, urban street context, soft overcast light perfect for even illumination, 3/4 view 35mm architectural photography --ar 4:3 --style raw --q 2 --v 6

26. Chandigarh Civic Building — Harsh Midday [Brutalist / Civic]

A government civic building in Chandigarh, Corbusian modernist style, exposed board-formed concrete brise-soleil facade, grand public plaza with reflecting pool, harsh midday sun bleached sky deep shadow pools under brise-soleil, low-angle 24mm ultra-wide dramatic architectural photography --ar 16:9 --style raw --q 2 --v 6

27. Hyderabad IT Office — Interior Lobby [Commercial / Interior]

A contemporary corporate office lobby interior in Hyderabad, high 6-metre ceiling, double-height glazed atrium, terrazzo floor, green planted living wall, daylight from overhead skylights, wide-angle 24mm interior perspective architectural photography --ar 4:3 --style raw --q 2 --v 6 --no people

28. Kolkata Heritage Street — Golden Hour [Heritage / Urban]

A restored heritage commercial street in Kolkata, Victorian colonial Indo-Saracenic style buildings, street level retail arcade, cast iron columns, colourful painted plaster facades, golden hour warm amber light long horizontal shadows, eye-level 35mm street photography architectural --ar 16:9 --style raw --q 2 --v 6

29. Ahmedabad Urban Plaza — Evening [Public Space / Urban]

A contemporary public urban plaza in Ahmedabad, open paved plaza with large shade trees, modern pavilion kiosks, water feature, local stone paving, evening light warm and low, citizens walking (silhouette only), eye-level wide 28mm architectural photography --ar 21:9 --style raw --q 2 --v 6

30. Pune Co-Working Space — Interior [Commercial / Interior]

A contemporary co-working interior in Pune, industrial loft aesthetic, exposed concrete ceiling with black steel ductwork, polished concrete floor, timber work benches, lush indoor planting, daylight from north-facing clerestory, wide-angle 28mm interior architectural photography --ar 16:9 --style raw --q 2 --v 6 --no people

14

50 Prompts — Southeast Asia & Middle East

Prompts 31–40

These prompts are calibrated for tropical and desert climates across Southeast Asia and the Middle East. Regional materials, vegetation, and lighting cues are built into each prompt.

31. Bali Villa — Tropical Sunrise [Tropical / Bali]

A contemporary Balinese villa, tropical modern open-plan pavilion style, deep overhanging alang-alang grass roof, rice terrace landscape beyond, tropical sunrise warm pink and amber sky morning mist, eye-level wide-angle 28mm architectural photography, volcanic black stone base teak timber frame lush tropical garden --ar 16:9 --style raw --q 2 --v 6

32. Singapore Landed House — Blue Hour [Tropical Modern / Singapore]

A contemporary landed house in Singapore Bukit Timah, modernist white cubic volumes, green roof terrace lush tropical planting, tropical garden blue hour dusk, warm interior glow deep blue sky, low-angle 35mm architectural photography, white render dark metal louvres green living wall --ar 16:9 --style raw --q 2 --v 6

33. Bangkok High-Rise Facade — Night [High-Tech / Bangkok]

A contemporary luxury residential high-rise in Bangkok Sukhumvit, high-tech glass and steel facade with tropical planted sky terraces at every 5th floor, night time city lights warm facade glow dark urban sky, low-angle 24mm ultra-wide architectural photography --ar 9:16 --style raw --q 2 --v 6

34. Kuala Lumpur Cultural Centre — Dusk [Cultural / Malaysia]

A new performing arts centre in Kuala Lumpur, contemporary Malaysian architecture with tropical modernism, large sweeping roof referencing local vernacular forms, public plaza with water feature, blue hour dusk deep indigo sky warm interior light from glazed lobby, aerial drone 3/4 view --ar 16:9 --style raw --q 2 --v 6

35. Ho Chi Minh City Street Cafe — Morning [Tropical / Vietnam]

A contemporary Vietnamese street-level cafe in Ho Chi Minh City District 1, narrow tropical shophouse conversion, open facade with timber louvres, potted tropical plants on street pavement, warm morning light golden hour, eye-level 35mm street architectural photography --ar 4:3 --style raw --q 2 --v 6

36. Dubai Desert Villa — Golden Hour [Desert / Dubai]

A contemporary ultra-luxury desert villa in Dubai, desert contemporary style, low horizontal massing deep overhanging roof, private walled courtyard with infinity pool reflecting desert sky, date palms, golden hour warm amber desert light long shadows, aerial 3/4 view 35mm, white render travertine floor dark metal pergola --ar 16:9 --style raw --q 2 --v 6

37. Abu Dhabi Cultural Museum — Harsh Sun [Contemporary Islamic / Abu Dhabi]

A contemporary cultural museum in Abu Dhabi, parametric geometric mashrabiya facade in white precast concrete, monumental public plaza with shade pergola, sparse desert landscape, harsh midday sun bleached sky deep shadow from screen, low-angle 24mm ultra-wide dramatic architectural photography --ar 16:9 --style raw --q 2 --v 6

38. Riyadh Mixed-Use Tower — Night [High-Tech / Saudi Arabia]

A luxury mixed-use tower in Riyadh King Abdullah Financial District, high-tech glass and steel curtain wall with Islamic geometric patterned screen overlay, night time warm facade lighting dark desert sky city glow below, low-angle 24mm ultra-wide architectural photography --ar 9:16 --style raw --q 2 --v 6

39. Muscat Omani Villa — Blue Hour [Contemporary Islamic / Oman]

A contemporary Omani villa in Muscat, Arabesque contemporary style, white render cubic volumes with deep-set arched windows and carved plaster screen, terraced hillside site with sea view, blue hour dusk deep indigo sky warm interior light, 3/4 view 35mm architectural photography --ar 16:9 --style raw --q 2 --v 6

40. Cairo Apartment Block — Morning [Contemporary / Egypt]

A contemporary mid-rise apartment building in Cairo, Egyptian contemporary style, perforated aluminum screen facade providing solar shading, urban Nile-adjacent context, morning light warm and low, low-angle 28mm architectural photography, white render perforated metal screen terracotta accent --ar 9:16 --style raw --q 2 --v 6

15

50 Prompts — Temperate, Cold & Australia

Prompts 41–50

These prompts are calibrated for temperate and cold climates — Europe, Scandinavia, and Australia. Materials, vegetation, and lighting reflect each region's character and climate.

41. Copenhagen Townhouse — Overcast Winter [Scandinavian / Denmark]

A contemporary brick townhouse in Copenhagen, Danish modernist residential style, dark engineering brick facade with large triple-glazed timber windows, narrow cobbled street context, soft overcast winter light, eye-level 35mm architectural photography, dark brown brick aged timber frame --ar 3:4 --style raw --q 2 --v 6

42. Oslo Cabin in Snow — Winter Sun [Scandinavian / Norway]

A contemporary timber cabin retreat in the Norwegian forest, Scandinavian modernist cabin style, dark timber cladding large south-facing glazing, pine forest with deep snow, low winter sun long blue shadows snow sparkle, 3/4 view 35mm wide architectural photography --ar 16:9 --style raw --q 2 --v 6

43. Barcelona Apartment Block — Golden Hour [Mediterranean / Spain]

A contemporary apartment building in Barcelona Eixample, Mediterranean modernist style, white render facade with deep terracotta brise-soleil balconies lush planted, dense Barcelona urban block, golden hour warm amber light, eye-level 35mm architectural photography --ar 3:4 --style raw --q 2 --v 6

44. London Brick Extension — Overcast [UK / Residential Extension]

A contemporary brick side and rear extension on a Victorian terrace house in London, dark engineering brick contrast with historic red brick, large pivot steel-framed window, overcast British light soft diffused, 3/4 view 35mm architectural photography --ar 4:3 --style raw --q 2 --v 6

45. Zurich Office Building — Blue Hour [Swiss / Commercial]

A contemporary corporate office building in Zurich Oerlikon, Swiss precision modernist style, glass and aluminium curtain wall with expressed structural grid, blue hour dusk deep blue sky warm interior office glow, low-angle 35mm architectural photography --ar 16:9 --style raw --q 2 --v 6

46. Sydney Harbour House — Golden Hour [Australian / Coastal Residential]

A contemporary waterfront house in Sydney Harbour, Australian coastal modernist style, expressed Corten steel frame black timber cladding large glazed north-facing living volume, Sydney Harbour bridge in background water below, golden hour warm amber light, aerial drone 3/4 view --ar 16:9 --style raw --q 2 --v 6

47. Melbourne Lane Way Bar — Night [Industrial Heritage / Australia]

A converted laneway bar and restaurant in Melbourne CBD, industrial heritage adaptive reuse, exposed dark brick walls, steel frame, fairy lights, lush potted foliage, night time warm artificial lighting dramatic dark alley, eye-level 35mm street architectural photography --ar 4:3 --style raw --q 2 --v 6

48. Adelaide Rammed Earth House — Overcast [Bioclimatic / Australia]

A contemporary rammed earth house in Adelaide Hills, Australian bioclimatic residential style, thick rammed earth walls terracotta tones, corrugated iron roof, native Australian bush landscape, soft overcast light even diffused, 3/4 view 35mm architectural photography --ar 16:9 --style raw --q 2 --v 6

49. Vienna Social Housing — Winter Morning [Modernist / Austria]

A contemporary social housing block in Vienna, Viennese modernist housing tradition, white render with coloured tile inset panels, communal courtyard with bare winter trees, winter morning low soft light, eye-level 35mm architectural photography --ar 3:4 --style raw --q 2 --v 6

50. Amsterdam Canal House — Dusk [Contemporary / Netherlands]

A contemporary canal house renovation in Amsterdam, Dutch modernist residential style, dark steel frame floor-to-ceiling glazing, Amsterdam canal with boat reflection, blue hour dusk indigo sky warm interior glow reflection in canal water, eye-level 50mm standard architectural photography --ar 4:3 --style raw --q 2 --v 6

16

Iteration Guide

3 passes · What to change · What to keep

Professional Midjourney users do not rewrite their entire prompt after the first run. They iterate — changing one or two variables at a time across three focused passes. This is what separates consistent professionals from frustrated beginners.

The 3-Pass Iteration System

PASS	WHAT TO EVALUATE	WHAT TO CHANGE	WHAT NOT TO CHANGE
Pass 1 — Base	Is the subject clear? Is the style right? Is composition working?	Nothing yet — just evaluate	Everything — observe first
Pass 2 — Light + Material	Does lighting feel right? Do materials match the climate?	One lighting modifier + one material modifier	Subject, style, camera angle
Pass 3 — Camera + Final	Is the perspective flattering? Is depth of field correct?	Camera angle and focal length	Lighting and materials from Pass 2

Iteration Flowchart

ACTION	RESULT	NEXT STEP
Run Pass 1 — Base Prompt	4 output variations appear	Choose best composition. Do NOT regenerate — move to Pass 2
Identify what is working	Subject, style, and setting are probably correct	Keep these. Change only lighting and one material in Pass 2
Run Pass 2 — Light + Material	Output mood and texture deepen	Is the lighting right? Is the material convincing? Yes? Go to Pass 3
Run Pass 3 — Camera + Parameters	Final composition and quality	Save your best output. Use the seed from this image for variations

Common Iteration Problems + Solutions

PROBLEM	LIKELY CAUSE	FIX
Render keeps looking generic	Subject and style are too vague	Add 3–4 more specific style modifiers and a named location
Wrong building type appears	Subject is ambiguous	Name the building type explicitly: 'a 2-storey residential house'
Lighting is flat and dull	No specific lighting condition named	Add a named lighting condition: 'golden hour', 'blue hour dusk'
Materials look wrong for climate	Generic material terms used	Replace with regional-specific materials from Page 8
Perspective looks distorted	Ultra-wide lens without stating angle	Add 'eye-level' or 'low-angle' with the lens focal length
Style looks mixed and confused	Two contradictory styles combined	Remove one style — keep only the dominant style + 2 modifiers



TIP

Copy the seed number from your best output (shown in the Midjourney job info). Add --seed [number] to your next prompt to lock the composition while you change other variables.

17

Aspect Ratio Quick Reference

Choose the right format for every output

The aspect ratio determines the shape of your Midjourney output. Choose based on how and where the render will be used — presentation, social media, print, or web. Always add the --ar parameter at the end of your prompt.

16:9 Presentations Slide Decks YouTube Thumbnails --ar 16:9	4:3 PDF Reports A4 Layouts Print Boards --ar 4:3	21:9 Cinematic Hero Wide Banners Website Headers --ar 21:9	1:1 Instagram Posts Square Prints Social Tiles --ar 1:1	3:4 Instagram Story Portrait Print A-Series PDF --ar 3:4	2:3 Book Covers Workbook Cover Poster Format --ar 2:3
--	--	--	---	--	---

Aspect Ratio by Use Case

USE CASE	RECOMMENDED RATIO	REASON
PowerPoint or Google Slides presentation	--ar 16:9	Standard widescreen slide format
A4 or A3 PDF board layout	--ar 4:3	Closest to A-series paper proportions
Instagram square post	--ar 1:1	Native square Instagram format
Instagram story or Reel thumbnail	--ar 3:4 or 9:16	Vertical portrait mobile format
Website hero banner	--ar 21:9	Cinematic widescreen for web headers
Workbook or document cover	--ar 2:3	Portrait A4-ratio cover format
Architectural elevation study	--ar 16:9 or 21:9	Wide format suits horizontal building
High-rise or tower facade	--ar 9:16	Vertical portrait matches tall building
Interior room photography	--ar 4:3	Standard room photography proportion
Material / texture close-up	--ar 1:1	Square format shows texture evenly

 NOTE

You can generate the same prompt at multiple aspect ratios in Midjourney. A --ar 16:9 version for the slide deck and a --ar 3:4 version for Instagram is a standard dual-output workflow.

18

Midjourney Parameter Cheat Sheet

Full reference for architectural rendering

Every Midjourney prompt ends with parameters after the -- flag. These control output quality, style, variation, and behaviour. Use this page as a quick reference when assembling final production prompts.

PARAMETER	WHAT IT DOES	RECOMMENDED FOR ARCHITECTURE
--ar	Sets aspect ratio of output	--ar 16:9 (standard) / --ar 4:3 (print)
--style raw	Removes Midjourney's aesthetic processing	Always use for photorealistic architecture
--q 2	Sets quality level — higher = more detail	--q 2 for final renders; --q 1 for drafts
--v 6	Selects Midjourney model version	Always use --v 6 for current best quality
--no	Excludes elements from render	--no people, --no cars, --no text
--chaos	Controls variation between 4 outputs	0–10 for architecture; higher = more variation
--seed	Locks composition for consistent iterations	Copy seed from output to lock framing
--tile	Creates seamless repeating pattern	Use for texture and material close-up renders
--stylize	Strength of Midjourney's own aesthetic	Keep low (0–100) for realistic architecture
--iw	Image weight when using reference image	--iw 1.5 for moderate style reference influence

Standard Architecture Prompt Tail

EXAMPLE PROMPT

--ar 16:9 --style raw --q 2 --v 6

- This is the standard parameter tail for most architectural renders. Copy this to the end of every prompt as your baseline, then modify only what you need to change.

QUALITY SETTINGS

- --q .25 → Fast draft, low detail
- --q .5 → Good draft quality
- --q 1 → Standard quality (default)
- --q 2 → High quality, more detail — USE THIS for finals

VARIATION SETTINGS

- --chaos 0 → Consistent, predictable outputs
- --chaos 25 → Moderate creative variation
- --chaos 50 → High variation, exploratory
- --chaos 100 → Maximum unpredictability

STYLIZE SETTINGS

- --stylize 0 → Literal prompt interpretation, no AI aesthetic
- --stylize 100 → Default balanced aesthetic
- --stylize 500 → More artistic AI interpretation
- --stylize 1000 → Maximum AI aesthetic influence

ARCHITECTURE RECOMMENDATION

- Keep --stylize between 0–200 for photorealistic work
- Use --style raw + --stylize 0 for maximum realism
- Increase --stylize only for artistic or illustrative outputs

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My Prompt Library

Save your best prompts here

Use this page to build your personal prompt library. Once you have iterated and finalised a great prompt, save it here. A library of 10–20 trusted prompts becomes your most powerful productivity tool.

PROMPT 1 — NAME

Give this prompt a project name or category label

Write your saved prompt here...

PROMPT 2 — NAME

Give this prompt a project name or category label

Write your saved prompt here...

PROMPT 3 — NAME

Give this prompt a project name or category label

Write your saved prompt here...

MY SIGNATURE STYLE BLOCK

e.g. tropical modern, open pavilion, rammed earth, lush green, golden hour...

MY SIGNATURE CAMERA ANGLE

e.g. low-angle 24mm ultra-wide, architectural photography, dramatic perspective...

MY GO-TO PARAMETERS

--ar 16:9 --style raw --q 2 --v 6 + any personal additions

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